

TALIA WERNICK

Height 5'5" | Weight 128 | Eyes Brown | Hair Brown

Theatre/ Off Broadway/ Off-Off Broadway/ Regional

| | | |
|--------------------------|----------------------|----------------------------------|
| OMFG I'm So Embarrassed | Troupe Member | The People's Improv Theater |
| Prognosis: Poor | Jude/ Ensemble | Building Theater Company |
| The White Rose | Sophie Scholl | Lehr Theater |
| Alice in Wonderland | Momerath/Slithy tove | Flying Foot Forum- Ordway Center |
| Fiddler on the Roof | Chava | Concordia University |
| Little House on the Left | Margo | Theatre 68 |
| Next Fall | Holly | Arthur Storch Theater |
| Much Ado About Nothing | Don Pedro | Shakespeare's Globe |
| Laura and The Sea | U/S Annie | Syracuse University |
| Failure: A Love Story | Henry Fail | Loft Theater |

TV/Film

| | | |
|--------------------|--|--------------------|
| An Angry Boy | Ice Cream Truck Worker (<i>featured</i>) | Andrew Fitzgerald |
| All My Friends | Rachel (<i>Co-star</i>) | Derrick Owens |
| A Perfect Stranger | Jane (<i>lead</i>) | Hofstra University |
| The Big Day | Female Lead (<i>lead</i>) | The New School |

Training

| | | |
|----------------------|-----------------|---------------------|
| Shakespeare Analysis | Brenden O'Hea | Shakespeare's Globe |
| Clowning | Steven Cross | Syracuse University |
| Improvisation | Ed Herbstman | Tepper Semester |
| Accents and Dialects | Louis Colaianni | Tepper Semester |

Education

Syracuse University BFA Acting (*Ralph Zito, Drama Dept. Chair*)
Shakespeare's Globe Advanced Acting
The Tepper Semester
Saint Paul Conservatory for Performing Artists

Skills

Accents and Dialects (*British, Received Pronunciation, Eastern European, Mid-Atlantic, Southern, Midwestern*), Improvisation (*long form, short form*), Dance (*Swing Dance*), Sports (*rollerblading, ice skating, yoga, jump rope*) Martial Arts (*Soo bahk do*), Stage combat, Stilts, Cartwheels, Puppetry, Clowning, US Passport, Can talk with mouth closed

